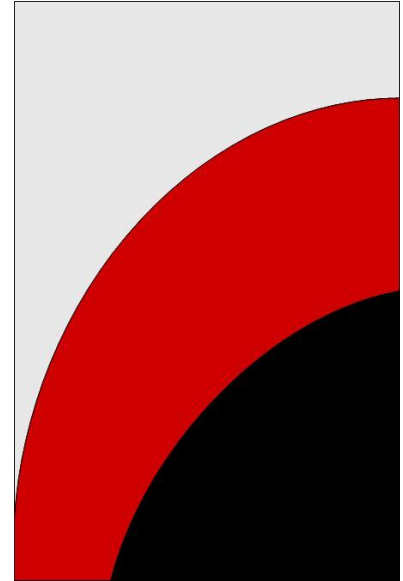


Curves

September Block Lotto for PHXMQG

This block uses both improv curves and a fabric shuffle technique.

Choose three fabrics to make three blocks. Each piece should be around 8" x 11" to start. We need extra fabric for the seams!



Layer the fabrics and cut a gentle curve, staying at least an inch away from the corner. I like to work from the bottom right and move towards the upper left. You could sketch the curves on a piece of paper and use that as a cutting guide if you prefer to work from a pattern.

Before moving any fabric, cut the second curve, leaving about 2 - 3 inches of fabric for this middle section. Again, aim for a point that is at least an inch below the opposite corner. The goal is for the seams to be along the long sides of the block and avoid bulk in the corners.

Once you have made the two cuts, shuffle the layers so that three different fabrics appear in the block.

Sew the curves using the method of your choice. I typically pin the center and both ends of the seam, then ease everything as best I can. This is an improv method and a little wonkiness is part of the charm! Other quilters suggest notching your fabric or using a glue baste before sewing. Find a method that works for you and go for it!

Press the block flat and trim to 6 ½" x 9 ½".

For the block lottery, please use a black & white plus pop of color as the color scheme.

NOTE - the September meeting is virtual! Email info@truebluequilts.com with the number of finished blocks and the winner can pick them up at the October meeting.